



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Marina Pacini

Date of Birth: 10/11/54

Business Address: Memphis Brooks Museum of Art

Phone: 901-544-6204

E-Mail Address: marina.pacini@brooksmuseum.org

Profession/Employer: Chief Curator of Exhibitions / Brooks Museum of Art

Education: BA University of Wisconsin; MA University of Delaware

Name of Spouse: David McCarthy

Number of Children: None

Address: 1957 Lyndale Ave

Phone: 901-274-7644

City: Memphis

State: TN

Zip: 38107

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association, Association of Art Museum Curators

Other Organizations/Associations: N/A

Other Interests: N/A

Curriculum Vitae

Marina Pacini
1957 Lyndale Avenue
Memphis, TN 38107
901-274-7644

Memphis Brooks Museum of Art
1934 Poplar Avenue
Memphis, TN 38104
901-544-6204
901-544-4071-fax
Marina.Pacini@brooksmuseum.org

Education

1988 Master of Arts - Art History, University of Delaware
1978 Bachelor of Arts - Art History, University of Wisconsin - Madison

Employment

2002- Chief Curator, Memphis Brooks Museum of Art, Memphis, Tennessee
2001-2002 Curator of Education, Memphis Brooks Museum of Art, Memphis, Tennessee
1994-2001 Director, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
1994-2001 Curator, Visual Resources Collection, Rhodes College, Memphis, Tennessee
1992-1994 Assistant Curator, Slide Library, Rhodes College, Memphis, Tennessee
1993-1994 Instructor - "Introduction to the Visual Arts," Art Department, University of Memphis, Memphis, Tennessee
1985-1992 Philadelphia Project Director, Archives of American Art, Smithsonian Institution, Philadelphia, Pennsylvania
1984-1985 American Art Intern, Philadelphia Museum of Art, Philadelphia, Pennsylvania
1981-1982 Assistant to Public Relations Director and Membership Director, Minnesota Museum of Art, St. Paul, Minnesota
1979-1980 Curatorial Assistant/Registrar's Assistant, Minnesota Museum of Art, St. Paul, Minnesota

Awards & Grants

Spring 1998 First Tennessee *Bravo!* Award for "Popular Art and Culture in Peru," Clough-Hanson Gallery, Rhodes College
Memphis Arts Council grant for "Popular Art and Culture in Peru," Clough-Hanson Gallery, Rhodes College
1989 Pew Charitable Trusts grant for Philadelphia Project, Archives of American Art, Smithsonian Institution
Spring 1985 Teaching Assistantship, University of Delaware
Summer 1984 John Sloan Memorial Foundation Grant for Philadelphia Museum of Art internship
Fall 1983 Tuition Scholarship, University of Delaware

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Lectures and Conferences

- February 2002 Co-chair, "Promises and Pitfalls: The Place of Galleries and Museums in Academe," College Art Conference, Philadelphia, Pennsylvania
- October 1999 Chair, "Whose Museum/Gallery Is It Anyway?" Southeastern College Art Association, Norfolk, Virginia
- October 1993 "Race and Politics in the Martin Luther King, Jr. Memorial in Memphis," Southeastern College Art Conference, Durham, North Carolina
- April 1991 "The Philadelphia Story, Part II," Archives of American Art, Smithsonian Institution, Washington, D.C.
- November 1987 "The Philadelphia Story," Archives of American, Smithsonian Institution, Washington, D.C.
- April 1987 "Preparing Collections for Microfilming," Mid-Atlantic Association of Museums Workshop, "The Care and Use of Archival Collections in Museums," Wilmington, Delaware
- November 1985 "The Philadelphia Project at the Philadelphia Sketch Club," Philadelphia Sketch Club, Philadelphia, Pennsylvania

Publications: Books

Philadelphia: A Guide to Art-related Archival Materials (Washington, D.C.: Smithsonian Institution, 1994).

Art-Related Archival Materials in the Philadelphia Region, 1984-1989 Survey (Washington, D.C.: Smithsonian Institution, 1990).

Publications: Clough-Hanson Gallery Exhibition Catalogs

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, Michael Byron: The Grisailles Series, 1997-2000 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, 10 Pop Artists on Paper (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Les Christensen: Passion (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Love Machines: A Survey of Paintings, Prints and Drawings by Sabina Ott, 1991-1999 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

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A History of Art at Rhodes College, 1942-1998 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1998).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1997).

Lawrence Anthony Retrospective (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Betty Leigh Hutcheson/Terri Jones (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Publications: Other

"Alonzo Davis: Crossing Boundaries," Alonzo Davis: Recent Works (Memphis, Tennessee: Memphis College of Art, 2002).

"Review of Steven C. Dubin, Displays of Power: Memory and Amnesia in the American Museum (New York: New York University Press, 1999) and Mary Anne Staniszewski, The Power of Display: A History of Exhibition Installations at the Museum of Modern Art (Cambridge: MIT Press, 1998)," New Art Examiner, Vol. 26, No. 10 (1999).

"X Marks the Spot," exhibition review, Art Papers, Vol. 22, No. 2 (1998).

Interview with Sidney Goodman for Archives of American Art, Smithsonian Institution, excerpted in John B. Ravenal, Sidney Goodman: Paintings and Drawings, 1959-1995 (Philadelphia: Philadelphia Museum of Art, 1996).

"An Interview with Anne Wagner," Number: An Independent Quarterly of the Visual Arts, Vol. 9, No. 3 (1995).

"Review of Mary Cassatt: A Life, by Nancy Mowl Mathews (New York: Villard Books, 1994)," The Commercial Appeal, May 8, 1994.

"An Interview with E. A. Carmean, Director of Brooks Museum," Number: An Independent Quarterly of the Visual Arts, part 1, Vol. 8, No. 2 (1994), part 2, Vol. 8, No. 3 (1994).

"Building a Mountain" and "Making a Mountain," Number: An Independent Quarterly of the Visual Arts, Vol. 7, No. 3 (1993).

Quarterly reports for the Archives of American Art Journal, Vol. 25, No. 4 (1985) through Vol. 32, No. 1 (1991).

Emlen Etting, "Studio in Paris, 1930," editor, Archives of American Art Journal, Vol. 28, No. 3 (1988).

"The Philadelphia Arts Documentation Project," Archives of American Art Journal, Vol. 27, No. 4 (1987).

"Who but the Arts Council," Archives of American Art Journal, Vol. 27, No. 4 (1987).

Ancient Art at the University of Delaware, (Newark: University of Delaware Press, 1987). Five catalogue entries.

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Quarterly newsletter for Minnesota Association of Museums, 1982-1983.

Reviews of Clough-Hanson Gallery Exhibitions

Omnese Campbell, "Les Christensen: Passion," ArtPapers, Vol. 25, No. 1 (2001).

Christina Huntington, "Les Christensen: Passion," New Art Examiner, December/January 2000/2001.

David Hall, "Let's Get Minimal," (Les Christensen) The Memphis Flyer, September 14, 2000.

Christina Huntington, "Sabina Ott," New Art Examiner, February 2000.

David Hall, "Young and Hungry," The Memphis Flyer, December 16, 1999.

David Hall, "Wax Buildup, the Distinctive Work of Sabina Ott," The Memphis Flyer, September 16, 1999.

Frederic Koeppel, "Desire in Full Flower," The Commercial Appeal, September 28, 1999.

Hamlett Dobbins, "Memphis Gets a Peek," Memphis Dateline, September 1999.

John Weeden, "Greg Shelnut," Memphis Dateline, July 1-15, 1998.

Cory Dugan, "Greg Shelnut," The Memphis Flyer, July 2, 1998.

Katy Siegel, "Gisele Amantea," New Art Examiner, June 1998.

Debora Gordon, "Tim Andrews," Number: An Independent Quarterly of the Visual Arts, Vol. 21, No. 34 (1998).

Christina Huntington, "Carol Stewart," ArtPapers, Vol. 21, No. 2 (1997).

Susan Knowles, "Betty Leigh Hutcheson/Terri Jones," ArtPapers, Vol. 20, No. 4 (1996).

Susan Knowles, "Les Christensen/John Salvest," ArtPapers, Vol. 19, No. 5 (1995).

Additional Professional Activities

2002-	Board of Trustees, Urban Art Commission, Memphis, Tennessee
2000-2001	President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
	Project Review Committee, Public Art in Public Schools Program, Urban Art Commission, Memphis, Tennessee
2000	Juror, student exhibition, Memphis College of Art, Memphis, Tennessee
1994-2000	Visual Arts Advisory Committee (juror), Memphis Arts Festival, Memphis, Tennessee

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- 1999- Chair, Ad-hoc Committee on College and University Museums and Galleries, Southeastern College Art Association. Guidelines drafted and accepted.
- 1999 Vice-President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Artists' Market, Memphis Arts Festival, Memphis, Tennessee
- Juror, Tennessee Arts Commission Gallery, Nashville, Tennessee
- Wrote wall labels for American paintings, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1997-1999 Grant Review Committee, Women's Foundation of Greater Memphis, Memphis, Tennessee
- Juror, Emerging Artists, Memphis Arts Council, Memphis, Tennessee
- 1998 Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Student Exhibition, Arkansas State University, Jonesboro, Arkansas
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1997 Advisory Committee, Women's Art Center, Memphis, Tennessee
- 1996 Juror, Crosstie Arts Festival, Delta State, Cleveland, Mississippi
- Juror, Arkansas Women Artists State Exhibition, Arkansas Committee/National Museum of Women in the Arts, Jonesboro, Arkansas
- Juror, Invitational Exhibition, Memphis Arts Council, Memphis, Tennessee
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1996-1998 Docent lectures, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1993-1995 Board of Trustees, Number: An Independent Quarterly of the Visual Arts, Memphis, Tennessee