

City of Memphis

TENNESSEE



A C WHARTON, JR.
MAYOR

October 1, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Adrian Duran

be appointed to the Public Art Oversight Committee with a term expiring August 31, 2012.

I have attached biographical information.

Sincerely,

A handwritten signature in black ink, appearing to read "A C Wharton". The signature is stylized and fluid, with a long, sweeping underline that extends to the right.

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Adrian Duran

Date of Birth: 09/03/1976

Business Address: Memphis College of Art, 1930 Poplar Avenue,

Phone: 901-272-5129

E-Mail Address: aduran@mca.edu

Profession/Employer: Assistant Professor of Art History / Memphis College of Art

Education: Ph.D. in Art History, University of Delaware, 2006
M.A. in Art History, University of Delaware, 2001
B.A. in Art History, University of Notre Dame, 1998

Name of Spouse: N/A

Number of Children: N/A

Home Address: 2121 Poplar Avenue

Phone: 901-383-3188

City: Memphis

State: TN

Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association; Italian Art Society; American Association for Italian Studies; Southeastern College Art Conference

Other Organizations/Associations: Memphis Brooks Museum of Art (Affiliated) lecturer

Other interests: N/A

ADRIAN R. DURAN

Memphis College of Art
Overton Park
1930 Poplar Avenue
Memphis, TN 38104-2764 USA
901.272.5129

2121 Poplar Avenue #78
Memphis, TN 38104
901.383.3198
duranadrianr@gmail.com
aduran@mca.edu

EDUCATION**University of Delaware** Newark, DE

Ph.D. in Art History

August 2006

Major area: Modern and Contemporary Art, 1750-present

Minor area: Baroque Art, 1585-1750

Dissertation: "*Il Fronte Nuovo delle Arti: Painting and Politics in Italy at the Dawn of the Cold War, 1944-50*" (Awarded 2007 Sypherd Prize for best dissertation in the Humanities)

Dissertation Supervisor: Ann Eden Gibson

Resident in Venice, IT: September 2002-September 2004 & Emden, DE September-November 2004

M.A. in Art History

May 2000

Thesis: "The Role of St. Peter in Caravaggio's *Calling of St. Matthew*."

Thesis Supervisor: David M. Stone

University of Notre Dame, Notre Dame, IN

May 1998

B.A. in Art History, *cum laude*

Study abroad in Rome, IT through St. Mary's College: January-May 1996

ACADEMIC POSTS**Memphis College of Art, Assistant Professor of Art History**

Fall 2005-Present

- Courses taught (<http://theduranarthistoryblog.blogspot.com>): Art History Survey I & II, Baroque Art, Nineteenth-Century Art, Modern Art, Art Since 1945, Italian Modernism and Postmodernism, Art Criticism, Image Theory, The Artist and the Era: Andy Warhol, Critical Writing, Contemporary Theory
- Service including: MFA Advisor, Faculty Secretary (05-06), Librarian Faculty Search Committee (06, Chair), Faculty Representative—elected by faculty to represent the faculty to the Dean (06-08/09-present), BFA and MFA Committees (05-09), Gallery Committee (05-09), Curriculum Committee (05-06), Digital Committee (06-08), Photography Faculty Search Committee (06-07), Library Committee (08-10, Chair 09-10), Design Faculty Search Committee (09-10)

University of Delaware, Instructor of Record

SP 2004/SU 2002/W 2004/SP 2001

- Courses taught: Visual Culture, Modern Art I: Neoclassicism through Impressionism

Cecil County Community College, Instructor of Record

1999-2000

- Survey of Art History: Renaissance—Postmodernism

PUBLICATIONS*Il Fronte Nuovo delle Arti: the Politics of Abstraction in Cold War Italy* (Book Manuscript)

Under review.

"Dwayne Butcher: It's Got a Hemi!"

Saatchi Online <http://www.saatchi-gallery.co.uk/blogon/> Active August 8, 2010.

"Snap Judgments: New positions in Contemporary African Photography" exhibition review

SECAC Review. Vol. XLI, No. 5, 2009.

- “The Prints of Jacob Lawrence” exhibition review
Number: an independent arts journal. 65 winter 2009/2010.
- art:21 Blogger-in-Residence July 2009
<http://blog.art21.org/author/adrian-duran/>
- “Carl Moore at L. Ross” exhibition review
Number: an independent arts journal. 63 winter 2009.
- “Ottocento da Canova al Quarto Stato” exhibition review
Nineteenth-Century Art Worldwide Volume 7, Issue 2 (Autumn 2008).
http://www.19thc-artworldwide.org/autumn_08/reviews/dura.shtml
- “Italian Art circa 1968: Continuities and Generational Shifts”
Carte Italiane Volume 4 (2008).
- “Baroque Space in Postwar Italian Painting”
In Kelly Wacker, ed. *Baroque Tendencies in Contemporary Art*. Cambridge Scholars Press, 2008.
- “Beth Edwards: Inside Out” exhibition review
Number: an independent arts journal. 60 fall/winter 2007/2008.
- “Abstract Expressionism’s Italian Reception: Questions of Influence”
In Joan Marter, ed. *Abstract Expressionism: The International Context*. Rutgers University Press, 2007.
- “Bling Bling: Conspicuous Consumption and the Politics of Hip Hop” With Pepper Stetler.
Chicago Art Journal—Volume 14, Spring 2004 “Decadence.”

CONFERENCE PAPERS/PANELS

- “Neither Art nor Craft but Politics and Painting: the Ceramics of Leoncillo Leonardi”
Southeastern College Art Conference Annual Conference Richmond, VA October 2010
- “The New Front: Painting in Italy at the Dawn of the Cold War”
Cold War Cultures: Transnational and Interdisciplinary Perspectives, University of Texas at Austin September 30 - October 3, 2010
- Chair: “Landscapes of Modern Italy”
American Association for Italian Studies Annual Conference New York, NY May 2009
- Chair: “New Approaches to 20th Century Italy” (double panel)
College Art Association Annual Conference Dallas, TX February 2008
- Chair: “(Re)Viewing Venice”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “*Vedutismo Nuovo*: View Painting and Epistemology in Contemporary Venetian Painting”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “Baroque Space in Postwar Italian Painting”
Southeastern College Art Conference Annual Conference Nashville, TN October 2006

- “The Reality of Realism in Post-WWII Italian Painting: The Case of *Il Fronte Nuovo delle Arti*”
Midwest Modern Language Association Annual Convention Chicago, IL October 2006
- “Emilio Vedova’s *Absurdes Berliner Tagebuch* and the Impact of Travel on Mid-Century Italian Painting”
American Association for Teachers of Italian/American Association for Italian Studies Joint
Convention Genoa, Italy May 2006
- “From Hot to Cold: Imaging War in Mid-Century Italy”
Association for the Study of Modern Italy 2005 conference “Italy at war 1935-2005”
Edinburgh, Scotland November 2005
- “Realism and Abstraction in Italian Painting at the Dawn of the Cold War”
“All-Over: Abstract Expressionism’s Global Context” SUNY Stony-Brook, Manhattan April
2005
- “Luigi Nono’s *Intolleranza 1960: Informel*, Dodecaphonia, Politics and Opera in Venice at the
Dawn of Post-Modernism”
University of Pennsylvania “Recovering Post-War Europe: Art and Architecture 1945-1970”
October 2004
University of Virginia Graduate Student Symposium, October 2004
- “‘Till I Got that Thug Life Tatted on My Chest’: 2Pac’s Tattoos and the Bodily Inscription of
Hip-Hop Politics”
The Black Body: Imagining, Writing, (Re) Reading, DePaul University, April 2004
- “‘Scribblings and Monstrous Things’: Abstraction vs. the Italian Communist Party, Bologna
1948”
The Middle Atlantic Symposium, University of Maryland, College Park, MD and National
Gallery of Art, Washington D.C. April 2004
- “Jackson Pollock and Emilio Vedova: Morphologies and Metaphors in Mid-Century
Abstraction.”
University of Missouri, St. Louis September 2002
- “The Widows of War: Reconsidering Modernist Dialectics in Emilio Vedova’s *Absurdes Berliner
Tagebuch*”
Philadelphia Museum of Art Symposium, March 2002
University of Delaware Graduate Student Symposium, 20 March 2002
- “Post-War Italian Art at the Peggy Guggenheim Collection”
Peggy Guggenheim Collection, July 2001
- “Jackson Pollock: Post-Mortem, Post-Modern”
Delivered as part of the Peggy Guggenheim Collection Summer Internship, July 2000
- “The Art of the Improvisers: Jackson Pollock and Ornette Coleman”
American Cultural Association 2000 Annual Meeting, New Orleans, LA, April 2000
University of Delaware 2000 Graduate Student Symposium, March 2000

MUSEUM and EXHIBITION EXPERIENCE**Memphis Brooks Museum of Art** (Affiliated) 2008-Present

- Lecturer, "New Views: Painting Modern Italy" In conjunction with *Venice in the Age of Canaletto*, May 2010
- Docent Training Lecturer, Memphis Brooks Museum of Art, December 2008
- Invited Lecturer, "The Pop Environment," Memphis Brooks Museum of Art, March 2008

The Snow Show Lance M. Fung, Chief Curator, www.thesnowshow.net June-October 2003

- Writing of biographical essays, translation of Italian press releases, inauguration assistant at 2003 Biennale di Venezia

49. Esposizione Internazionale d'Arte, la Biennale di Venezia Summer 2001

- Intern, United States Pavilion (artist: Robert Gober)

Peggy Guggenheim Collection Venice, Italy Summer 2000

- Intern, including work at United States Pavilion, 7. Mostra Internazionale di Architettura, la Biennale di Venezia (architects: Greg Lynn and Hani Rashid)

Dahesh Museum New York, NY Summer 1998, 1997

- Curatorial Intern

Snite Museum of Art University of Notre Dame Aug 1995-May 1998

- Assistant to the Curator of Education

Ambrosiana Archive University of Notre Dame June 1997-May 1998

- Assistant to the Director
- <http://www.nd.edu/~italnet/AMBROS>

MISCELLANEOUS ARTS INSTITUTIONS/EXHIBITIONS PARTICIPATION

- Juror, Urban Art Commission (Memphis TN) Gateways project, Fall 2010
- DJ/Collaborator: Dwayne Butcher (artist): "Forget What You Know, this is Dwayne." Motamedi Gallery, Memphis, TN April 2010
- Juror, Urban Art Commission (Memphis TN) Court Avenue Bridge project, July-Aug 2009
- Panelist, "Art and Politics," Odessa Art Space, Memphis TN, Feb 2009
- External Reviewer, Department of Art & Humanities, The American University of Rome, March 2008

FELLOWSHIPS

Memphis College of Art Faculty Travel Award Fall 2005/2006/2007/2008/Spring 2009

Memphis College of Art Faculty Enrichment Grant 2006/2010

University of Delaware Dissertation Fellowship 2004-05

The Gladys Kriebel Delmas Foundation Grant for Independent Research on Venetian History and Culture 06-09.2003/08-09.2004

Deutscher Akademischer Austauschdienst (DAAD) Short-Term Scholarship 09-11.2003

University of Delaware Graduate School Presidential Fellowship 1998-2000/2001-03

University of Delaware Department of Art History Research Travel Fellowship 2001

University of Delaware Graduate School Competitive Fellowship 2000-01

University of Delaware Department of Art History Symposium Travel Fellowship 2000

PROFESSIONAL MEMBERSHIPS

College Art Association

Italian Art Society

American Association for Italian Studies

Southeastern College Art Conference

LANGUAGES

Italian: reading, writing, speaking

German: basic reading, writing, speaking

French: basic reading

PUBLIC ART OVERSIGHT COMMITTEE

7 Member Board

2 Year Term

(3) City Appointments;

(2) Urban Art Committee Appointments;

(1) Urban Art Executive Director or designee and

(1) City Councilperson

Burke, Sandra H. (City)	F/B	08-31-10	2yr. Term
Harmon, Erin (City)	F/W	08-31-10	2yr. Term
Willis, Marc (City)	M/B	08-31-10	2yr. Term

Shea Flinn (City Council Liaison)