



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Robert F. Fogelman II

Date of Birth: 03/10/72

Business Address: 744 South White Station Road

Phone: 901-761-0900

Email Address: RFF2@FogelmanInvestments.com

Profession/Employer: President / Fogelman Investment Company

Education: Master of Business Administration, **VANDERBILT UNIVERSITY**, 2003
Master of Arts in Liberal Studies in History, **DARTMOUTH COLLEGE**, 2001
Bachelor of Arts in History, **MIDDLEBURY COLLEGE**, 1995

Name of Spouse: _____ Number of Children: _____

Home Address: _____ Phone: _____

City: _____ State: _____ Zip: _____

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: Tennessee Angel Fund, Investment Committee

Other Organizations/Associations: Memphis College of Art, Board of Trustees, Chairman; UrbanArt Commission, Board of Directors, Chairman; Shelby Farms Park Conservancy, Board of Directors; Urban Land Institute, Memphis District Council, Executive Committee ;Delta Waterfowl, Minnedosa Duck Club, Board of Directors; Martha and Robert Fogelman Family Foundation, Trustee; RISE Foundation, Past Member of Board of Directors

Other Interests: N/A

RFF II 9/20/10

Robert F. Fogelman II
Fogelman Investment Company
744 South White Station Road
Memphis, TN 38117
RFF2@FogelmanInvestments.com
901-761-0900

EXPERIENCE FOGELMAN INVESTMENT COMPANY

Memphis, TN

President (2010-Present)

- Directs all aspects of diversified investment program
- Oversees real estate development activities
- Acts as primary liaison for firm/family involvement in Memphis non-profit community

Vice President (2003-2010)

- Charged with seeking new investment opportunities in various asset classes for this diversified investment firm.
- Served as asset manager over current portfolio which includes commercial real estate holdings as well as liquid investments.

SAINT ANDREW'S SCHOOL

Middletown, DE

Assistant Director of Admissions, Teacher, and Coach (1996 – 1999)

- Managed all aspects of competitive admissions process.
- Instructed ninth and tenth grade students in United States history
- Coached football, squash, lacrosse, and tennis.

BUSINESS

Tennessee Angel Fund, Investment Committee (Nashville, TN)
AP Wagner, Incorporated, Past Member of Board of Directors (Buffalo, NY)

CIVIC

Memphis College of Art, Board of Trustees, Chairman
UrbanArt Commission, Board of Directors, Chairman
Shelby Farms Park Conservancy, Board of Directors
Urban Land Institute, Memphis District Council, Executive Committee
Delta Waterfowl, Minnedosa Duck Club, Board of Directors
Martha and Robert Fogelman Family Foundation, Trustee
RISE Foundation, Past Member of Board of Directors

EDUCATION

VANDERBILT UNIVERSITY

OWEN GRADUATE SCHOOL OF MANAGEMENT

Master of Business Administration, May 2003

Concentrations: Real Estate Development and Small Business Management

Nashville, TN

DARTMOUTH COLLEGE

Master of Arts in Liberal Studies in History, June 2001

Hanover, NH

MIDDLEBURY COLLEGE

Bachelor of Arts in History, May 1995

Middlebury, VT



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Marina Pacini

Date of Birth: 10/11/54

Business Address: Memphis Brooks Museum of Art

Phone: 901-544-6204

E-Mail Address: marina.pacini@brooksmuseum.org

Profession/Employer: Chief Curator of Exhibitions / Brooks Museum of Art

Education: BA University of Wisconsin; MA University of Delaware

Name of Spouse: David McCarthy

Number of Children: None

Address: 1957 Lyndale Ave

Phone: 901-274-7644

City: Memphis

State: TN

Zip: 38107

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association, Association of Art Museum Curators

Other Organizations/Associations: N/A

Other Interests: N/A

A handwritten signature in cursive script, appearing to read "Marina Pacini", followed by a long horizontal line.

Curriculum Vitae

Marina Pacini
1957 Lyndale Avenue
Memphis, TN 38107
901-274-7644

Memphis Brooks Museum of Art
1934 Poplar Avenue
Memphis, TN 38104
901-544-6204
901-544-4071-fax
Marina.Pacini@brooksmuseum.org

Education

1988 Master of Arts - Art History, University of Delaware
1978 Bachelor of Arts - Art History, University of Wisconsin - Madison

Employment

2002-
2001-2002 Chief Curator, Memphis Brooks Museum of Art, Memphis, Tennessee
Curator of Education, Memphis Brooks Museum of Art, Memphis,
Tennessee
1994-2001 Director, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
1994-2001 Curator, Visual Resources Collection, Rhodes College, Memphis,
Tennessee
1992-1994 Assistant Curator, Slide Library, Rhodes College, Memphis, Tennessee
1993-1994 Instructor - "Introduction to the Visual Arts," Art Department,
University of Memphis, Memphis, Tennessee
1985-1992 Philadelphia Project Director, Archives of American Art, Smithsonian
Institution, Philadelphia, Pennsylvania
1984-1985 American Art Intern, Philadelphia Museum of Art, Philadelphia,
Pennsylvania
1981-1982 Assistant to Public Relations Director and Membership Director,
Minnesota Museum of Art, St. Paul, Minnesota
1979-1980 Curatorial Assistant/Registrar's Assistant, Minnesota Museum of Art, St.
Paul, Minnesota

Awards & Grants

Spring 1998 First Tennessee *Bravo!* Award for "Popular Art and Culture in Peru,"
Clough-Hanson Gallery, Rhodes College
Memphis Arts Council grant for "Popular Art and Culture in Peru,"
Clough-Hanson Gallery, Rhodes College
1989 Pew Charitable Trusts grant for Philadelphia Project, Archives of
American Art, Smithsonian Institution
Spring 1985 Teaching Assistantship, University of Delaware
Summer 1984 John Sloan Memorial Foundation Grant for Philadelphia Museum of
Art internship
Fall 1983 Tuition Scholarship, University of Delaware

Marina Pacini, page 2

Lectures and Conferences

- February 2002 Co-chair, "Promises and Pitfalls: The Place of Galleries and Museums in Academe," College Art Conference, Philadelphia, Pennsylvania
- October 1999 Chair, "Whose Museum/Gallery Is It Anyway?" Southeastern College Art Association, Norfolk, Virginia
- October 1993 "Race and Politics in the Martin Luther King, Jr. Memorial in Memphis," Southeastern College Art Conference, Durham, North Carolina
- April 1991 "The Philadelphia Story, Part II," Archives of American Art, Smithsonian Institution, Washington, D.C.
- November 1987 "The Philadelphia Story," Archives of American, Smithsonian Institution, Washington, D.C.
- April 1987 "Preparing Collections for Microfilming," Mid-Atlantic Association of Museums Workshop, "The Care and Use of Archival Collections in Museums," Wilmington, Delaware
- November 1985 "The Philadelphia Project at the Philadelphia Sketch Club," Philadelphia Sketch Club, Philadelphia, Pennsylvania

Publications: Books

Philadelphia: A Guide to Art-related Archival Materials (Washington, D.C.: Smithsonian Institution, 1994).

Art-Related Archival Materials in the Philadelphia Region, 1984-1989 Survey (Washington, D.C.: Smithsonian Institution, 1990).

Publications: Clough-Hanson Gallery Exhibition Catalogs

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, Michael Byron: The Grisailles Series, 1997-2000 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Edited and produced, 10 Pop Artists on Paper (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Les Christensen: Passion (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 2001).

Love Machines: A Survey of Paintings, Prints and Drawings by Sabina Ott, 1991-1999 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1999).

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A History of Art at Rhodes College, 1942-1998 (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1998).

Edited and produced, Senior Thesis Exhibit (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1997).

Lawrence Anthony Retrospective (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Betty Leigh Hutcheson/Terri Jones (Memphis, Tennessee: Clough-Hanson Gallery and Rhodes College, 1996).

Publications: Other

"Alonzo Davis: Crossing Boundaries," Alonzo Davis: Recent Works (Memphis, Tennessee: Memphis College of Art, 2002).

"Review of Steven C. Dubin, Displays of Power: Memory and Amnesia in the American Museum (New York: New York University Press, 1999) and Mary Anne Staniszewski, The Power of Display: A History of Exhibition Installations at the Museum of Modern Art (Cambridge: MIT Press, 1998)," New Art Examiner, Vol. 26, No. 10 (1999).

"X Marks the Spot," exhibition review, Art Papers, Vol. 22, No. 2 (1998).

Interview with Sidney Goodman for Archives of American Art, Smithsonian Institution, excerpted in John B. Ravenal, Sidney Goodman: Paintings and Drawings, 1959-1995 (Philadelphia: Philadelphia Museum of Art, 1996).

"An Interview with Anne Wagner," Number: An Independent Quarterly of the Visual Arts, Vol. 9, No. 3 (1995).

"Review of Mary Cassatt: A Life, by Nancy Mowl Mathews (New York: Villard Books, 1994)," The Commercial Appeal, May 8, 1994.

"An Interview with E. A. Carmean, Director of Brooks Museum," Number: An Independent Quarterly of the Visual Arts, part 1, Vol. 8, No. 2 (1994), part 2, Vol. 8, No. 3 (1994).

"Building a Mountain" and "Making a Mountain," Number: An Independent Quarterly of the Visual Arts, Vol. 7, No. 3 (1993).

Quarterly reports for the Archives of American Art Journal, Vol. 25, No. 4 (1985) through Vol. 32, No. 1 (1991).

Emlen Etting, "Studio in Paris, 1930," editor, Archives of American Art Journal, Vol. 28, No. 3 (1988).

"The Philadelphia Arts Documentation Project," Archives of American Art Journal, Vol. 27, No. 4 (1987).

"Who but the Arts Council," Archives of American Art Journal, Vol. 27, No. 4 (1987).

Ancient Art at the University of Delaware, (Newark: University of Delaware Press, 1987). Five catalogue entries.

Marina Pacini, page 4

Quarterly newsletter for Minnesota Association of Museums, 1982-1983.

Reviews of Clough-Hanson Gallery Exhibitions

Omnese Campbell, "Les Christensen: Passion," ArtPapers, Vol. 25, No. 1 (2001).

Christina Huntington, "Les Christensen: Passion," New Art Examiner, December/January 2000/2001.

David Hall, "Let's Get Minimal," (Les Christensen) The Memphis Flyer, September 14, 2000.

Christina Huntington, "Sabina Ott," New Art Examiner, February 2000.

David Hall, "Young and Hungry," The Memphis Flyer, December 16, 1999.

David Hall, "Wax Buildup, the Distinctive Work of Sabina Ott," The Memphis Flyer, September 16, 1999.

Frederic Koeppel, "Desire in Full Flower," The Commercial Appeal, September 28, 1999.

Hamlett Dobbins, "Memphis Gets a Peek," Memphis Dateline, September 1999.

John Weeden, "Greg Shelnut," Memphis Dateline, July 1-15, 1998.

Cory Dugan, "Greg Shelnut," The Memphis Flyer, July 2, 1998.

Katy Siegel, "Gisele Amantea," New Art Examiner, June 1998.

Debora Gordon, "Tim Andrews," Number: An Independent Quarterly of the Visual Arts, Vol. 21, No. 34 (1998).

Christina Huntington, "Carol Stewart," ArtPapers, Vol. 21, No. 2 (1997).

Susan Knowles, "Betty Leigh Hutcheson/Terri Jones," ArtPapers, Vol. 20, No. 4 (1996).

Susan Knowles, "Les Christensen/John Salvest," ArtPapers, Vol. 19, No. 5 (1995).

Additional Professional Activities

2002-	Board of Trustees, Urban Art Commission, Memphis, Tennessee
2000-2001	President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
	Project Review Committee, Public Art in Public Schools Program, Urban Art Commission, Memphis, Tennessee
2000	Juror, student exhibition, Memphis College of Art, Memphis, Tennessee
1994-2000	Visual Arts Advisory Committee (juror), Memphis Arts Festival, Memphis, Tennessee

Marina Pacini, page 5

- 1999- Chair, Ad-hoc Committee on College and University Museums and Galleries, Southeastern College Art Association. Guidelines drafted and accepted.
- 1999 Vice-President, Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Artists' Market, Memphis Arts Festival, Memphis, Tennessee
- Juror, Tennessee Arts Commission Gallery, Nashville, Tennessee
- Wrote wall labels for American paintings, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1997-1999 Grant Review Committee, Women's Foundation of Greater Memphis, Memphis, Tennessee
- Juror, Emerging Artists, Memphis Arts Council, Memphis, Tennessee
- 1998 Board of Trustees, Art Today, Memphis Brooks Museum of Art, Memphis, Tennessee
- Juror, Student Exhibition, Arkansas State University, Jonesboro, Arkansas
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1997 Advisory Committee, Women's Art Center, Memphis, Tennessee
- 1996 Juror, Crosstie Arts Festival, Delta State, Cleveland, Mississippi
- Juror, Arkansas Women Artists State Exhibition, Arkansas Committee/National Museum of Women in the Arts, Jonesboro, Arkansas
- Juror, Invitational Exhibition, Memphis Arts Council, Memphis, Tennessee
- Juror, Special Projects, Memphis Arts Festival, Memphis, Tennessee
- 1996-1998 Docent lectures, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1993-1995 Board of Trustees, Number: An Independent Quarterly of the Visual Arts, Memphis, Tennessee



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Beverly A. Perkins

Date of Birth: 2/12/65

Business Address: 220 S. Main Street, Memphis, TN 38103
Phone: 901-528-7673

E-Mail Address: bperkins@mlgw.org

Profession/Employer:
Corporate Communications and Public Relations/Memphis Light, Gas and Water

Education:
BBA, International Business, University of Memphis; MBA, Management, Union University

Name of Spouse: N/A

Number of Children: None

Home Address: 883 Philadelphia Street

Phone: 901-725-9346

City: Memphis
State: TN
Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: Depot Redevelopment Corporation, Board Secretary; ~~Urban Arts Commission Board of Director~~; Leadership Memphis, Admissions Committee, American Association of Blacks in Energy and Black MBAs (Memphis Chapter); Susan G. Komen Foundation Memphis-MidSouth Affiliate Grant Review Committee

Other Organizations/Associations: WEVL, Member; ~~City of Memphis Human Services Grant Review Panel~~

Other Interests: N/A

Beverly A. Perkins



Beverly Perkins
Memphis Light, Gas and Water
220 South Main Street
Memphis, TN 38103
Phone: (901)528-4820 Fax(901)528-4147
E-mail: bperkins@mlgw.org

Employment: Since 2002, employed at Memphis Light, Gas and Water and currently holds the position of Community Relations Lead. 20+ years of community relations/community development experience in positions working for the following organizations: MIFA/Center for Neighborhoods (Neighborhood Outreach Coordinator), Community Foundation of Greater Memphis (Program Associate), and Orange Mound Collaborative (Executive Director).

Education: BBA International Business (University of Memphis, 1989) and MBA (Union University, 2005) and completed Dealing with Angry Publics sponsored by Harvard/Massachusetts Institute of Technology Public Disputes Program (2006)

Current Community Involvement: Depot Redevelopment Corporation Board of Directors/Secretary; Urban Arts Commission Board of Directors; Susan G. Komen Foundation Memphis-MidSouth Affiliate Grant Review Committee; City of Memphis Public Art Oversight Committee, and member of the following organizations: Association of Blacks in Energy; Public Relations Society of America (Memphis Chapter); and Leadership Memphis. Also served as volunteer radio talkshow host/programmer for "In the Neighborhood" on WEVL FM90 from 1992 – 2002.

BEVERLY A. PERKINS

883 Philadelphia

Memphis, TN 38104

Home (901)725-9346 Mobile (901)485-1589 E-mail: bevperkins@hotmail.com

CAREER SUMMARY

Administrator with experience in organization startup, managing charitable giving and communications programs, fund-raising/resource development, strategic planning, program development/implementation, and all other aspects of managing an entity that offers services to populations with diverse social and economic needs.

Administration

- Initiated Ford Foundation Neighborhood and Family Initiative (Memphis) from startup organization to full program implementation
- Developed organization's internal control policies and established guidelines/protocol for programs
- Developed and monitored administrative and program budgets

Human Resource Management

- Developed personnel policies, employee appraisal system and employee benefit package
- Recruited, interviewed, trained, supervised and evaluated staff
- Recruited and supervised interns from various colleges and universities
- Successfully completed Memphis Light, Gas and Water Division Supervisors Assessment Center

Communications

- Hosted weekly radio talk show
- Conducted numerous media interviews (television, radio and newspaper) and made presentations to community and professional groups
- Served as editor, writer, and graphic design artist for bi-monthly newspaper, and conducted local and national workshops on newsletter production
- Built community awareness for various organization through outreach in the broader community through arranging tours for elected officials, community leaders and major donors, making presentations locally and nationally, and other communications strategies

Fund-raising/Resource Development

- Developed and implemented fund-raising plan which included submission of grants (private and government) as well as solicitation of individual and corporate donors, and planning of special events

Program Development

- Developed and implemented various programs ranging from grassroots leadership development to minor home repair to MLGW Gift of Comfort initiative

Recent Continuing Education

- MLGW Supervisors Executive Development Program, MLGW University, March 2007 - Present
- *Public Relations 101*, Public Relations Society of America, Memphis Chapter, 2006
- *Dealing with Angry Publics*, University Consortium, Harvard University, May 2006
- *Developing Speeches and Presentations*, Public Relations Society of America, Memphis Chapter, 2006

COMMUNITY RELATIONS/COMMUNICATIONS EXPERIENCE

9/02 – Present **Memphis Light, Gas and Water (MLGW); Memphis, TN**

POSITION: **Lead, Community Relations Coordinator**

DUTIES:

Coordinating programs to promote community understanding of MLGW's policies, programs and activities; Coordinating programs to ascertain community requirements and programs as it relates to MLGW; Investigating specific MLGW-related issues for special customer groups; Coordinating activities of the MLGW Corporate Involvement Council; Writing and coordinating the production of newsletters to agencies, churches, community leaders and elected officials; Identifying community resources for partnership opportunities; Promoting and expanding MLGW special assistance programs; and designing and giving presentations on company programs and services to the community.

1/97 – 9/02 **Orange Mound Collaborative; Memphis, TN**

POSITION: **Executive Director**

DUTIES:

Serving as the chief executive officer for the Orange Mound Collaborative, Inc. (a national initiative of the Ford Foundation); Supervising and evaluating staff; Managing all human resources, budget/accounting, fundraising, strategic planning, program/evaluation, risk management, and marketing/communications functions; Coordinating/managing the work of the Board of Directors; Developing and implementing community improvement projects; Serving as managing editor of bimonthly community newspaper; Preparing financial and narrative reports to funders; Representing the organization at conferences and tradeshow; Managing volunteer programs; Increasing awareness of community initiatives; Coordinating all media relations activities; and serving as media spokesperson.

10/92 – 02/03 **WEVL FM 90 Radio; Memphis, TN**

POSITION: **Volunteer Talk show Host**

DUTIES:

Scheduling guests, producing and hosting community radio talk show entitled "In the Neighborhood."

10/94 - 12/96 **Community Foundation of Greater Memphis; Memphis, TN**

POSITION: **Program Officer**

DUTIES:

Managing grant making and foundation program activities; Facilitating racially and economically diverse grantees in the development of projects, work plans and budgets; Preparing reports for the City of Memphis, the Charles Stewart Mott Foundation and the Ford Foundation on progress of local initiatives; Coordinating activities related to the Ford Foundation Neighborhood and Family Initiative(NFI) and managing NFI advisory board in the development of budgets, strategic goals/objectives, and fundraising, marketing and evaluation plans; Developing other special grant programs; Coordinating media relations activities related to grant program; Increasing awareness of funding opportunities; and Writing and designing quarterly newsletter.

6/91 - 10/94 **Center for Neighborhoods/MIFA; Memphis, TN**

POSITION: **Neighborhood Assistance Coordinator**

DUTIES:

Serving as liaison between City of Memphis and 350+ neighborhood organizations; Researching, writing and designing brochures, informational material and educational booklets for community-based organizations; Assisting in the creation and implementation of new programs based on assessed needs of community; Producing and hosting a community radio program; Responding to request from community organizations and non-profits for technical assistance related to project development, strategic planning, organizing, fund-raising, grant-writing, special event planning, by-laws, incorporating, 501(c)3 status and

newsletter production ; Conducting training sessions on various topics; Maintaining speakers' bureau; and speaking to community organizations on various topics.

CONSULTANT PROJECTS

7/06 -8/06 Grant reviewer for the United States Department of Health and Human Services, Office of Community Services, Compassion Capital Fund

9/06 -11/06 Grant reviewer for the Avon Foundation

9/01 – 2/02 Facilitated series of planning meetings for the City of Memphis among businesses, government and non-profit leaders related to the delivery of health and human services in the Memphis/Mid-South area

01/01 - 06/01 Designed and facilitated six-month series of community planning sessions for the United States Department of Justice local Binghampton Weed and Seed Initiative

10/97 - 2/00 Contributing Author - Cores Issues in Comprehensive Community Building Initiatives - Exploring Race and Power (2000). Chapin Hall Center for Children, University of Chicago

EDUCATION AND PROFESSIONAL ACTIVITIES

EDUCATION

- Union University; McAfee Graduate School of Business Administration; Jackson, TN; MBA conferred May 2005
- Memphis State University; Memphis, TN; Major, International Business; BBA conferred May 1988

MEMBERSHIPS

- Public Relations Society of America, Memphis Chapter
- American Association of Blacks in Energy

COMMUNITY INVOLVEMENT

- City of Memphis Human Services Grant Review Panel (2006 - Present)
- City of Memphis Public Art Oversight Committee (2006 - Present)
- Urban Arts Commission, Board of Directors (2002 – Present)
- Memphis Defense Depot Redevelopment Corporation, Board of Directors, Secretary (2001 – Present)
- Susan G. Komen Foundation Board of Directors (Memphis-MidSouth Affiliate) Grants Chairperson (2001-2007); and Grant Review Committee member (2007 – Present)
- Children's Museum of Memphis, Board of Directors (2000-2006)
- Cooper-Young Community Development Corporation, Board of Directors (1999 - 2002)
- Mayor's Affordable Housing Taskforce, Code Enforcement Chairperson (2000 - 2001)

SPECIAL AWARDS/HONORS

- 2002 *Memphis Black Business Directory* Top Guns Under 40 Honoree
- 2000 *Memphis Business Journal* Top 40 Under 40 Honoree
- Leadership Memphis Class of 2000
- 1999 Memphis/Shelby County Silver Star Achiever Award for Humanitarian Service

PUBLIC ART OVERSIGHT COMMITTEE

7 Member Board

2 Year Term

(3) City Appointments;

(2) Urban Art Committee Appointments;

(1) Urban Art Executive Director or designee and

(1) City Councilperson

Burke, Sandra H. (City)	F/B	08-31-10	2yr. Term
Harmon, Erin (City)	F/W	08-31-10	2yr. Term
Willis, Marc (City)	M/B	08-31-10	2yr. Term

Shea Flinn (City Council Liaison)

UrbanArt

Public Art Oversight Committee - Attendance Record FY10

	7/14/2009	*8/11/2009	9/14/2009	10/12/2009	11/9/2009	2/17/2010	4/12/2010	5/10/2010	6/14/2010
Sandra Burke	present	absent	absent	present	present	absent	present	no meeting	absent
Shea Flinn	absent	absent	absent	absent	absent	absent	present	no meeting	absent
Maria	present	present	present	present	present	present	absent	no meeting	present
Fuhrman	present	absent	present	absent	absent	present	absent	no meeting	present
Mary Jane Fuller	present	absent	present	present	present	present	present	no meeting	absent
Erin Harmon	present	absent	present	present	present	present	present	no meeting	absent
Marina Pacini	present	absent	present	present	present	present	present	no meeting	present
Beverly Perkins	present	present	absent	absent	absent	absent	present	no meeting	present
Marc Willis	present	absent	present	present	present	present	present	no meeting	absent
Mel	absent	absent	present	present	present	present	absent	no meeting	absent
Scheurman	absent	absent	present	present	present	present	absent	no meeting	absent

*No quorum - could not vote on agenda items