

City of Memphis

TENNESSEE



A C WHARTON, JR.
MAYOR

October 1, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Adrian Duran

be appointed to the Public Art Oversight Committee with a term expiring August 31, 2012.

I have attached biographical information.

Sincerely,

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Adrian Duran

Date of Birth: 09/03/1976

Business Address: Memphis College of Art, 1930 Poplar Avenue,

Phone: 901-272-5129

E-Mail Address: aduran@mca.edu

Profession/Employer: Assistant Professor of Art History / Memphis College of Art

Education: Ph.D. in Art History, University of Delaware, 2006
M.A. in Art History, University of Delaware, 2001
B.A. in Art History, University of Notre Dame, 1998

Name of Spouse: N/A

Number of Children: N/A

Home Address: 2121 Poplar Avenue

Phone: 901-383-3188

City: Memphis

State: TN

Zip: 38104

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: College Art Association; Italian Art Society; American Association for Italian Studies; Southeastern College Art Conference

Other Organizations/Associations: Memphis Brooks Museum of Art (Affiliated) lecturer

Other interests: N/A

ADRIAN R. DURAN

Memphis College of Art
Overton Park
1930 Poplar Avenue
Memphis, TN 38104-2764 USA
901.272.5129

2121 Poplar Avenue #78
Memphis, TN 38104
901.383.3198
duranadrianr@gmail.com
aduran@mca.edu

EDUCATION**University of Delaware** Newark, DE

Ph.D. in Art History

August 2006

Major area: Modern and Contemporary Art, 1750-present

Minor area: Baroque Art, 1585-1750

Dissertation: "*Il Fronte Nuovo delle Arti*: Painting and Politics in Italy at the Dawn of the Cold War, 1944-50" (Awarded 2007 Sypherd Prize for best dissertation in the Humanities)

Dissertation Supervisor: Ann Eden Gibson

Resident in Venice, IT: September 2002-September 2004 & Emden, DE September-November 2004

M.A. in Art History

May 2000

Thesis: "The Role of St. Peter in Caravaggio's *Calling of St. Matthew*."

Thesis Supervisor: David M. Stone

University of Notre Dame, Notre Dame, IN

May 1998

B.A. in Art History, *cum laude*

Study abroad in Rome, IT through St. Mary's College: January-May 1996

ACADEMIC POSTS**Memphis College of Art, Assistant Professor of Art History**

Fall 2005-Present

- Courses taught (<http://theduranarthistoryblog.blogspot.com>): Art History Survey I & II, Baroque Art, Nineteenth-Century Art, Modern Art, Art Since 1945, Italian Modernism and Postmodernism, Art Criticism, Image Theory, The Artist and the Era: Andy Warhol, Critical Writing, Contemporary Theory
- Service including: MFA Advisor, Faculty Secretary (05-06), Librarian Faculty Search Committee (06, Chair), Faculty Representative—elected by faculty to represent the faculty to the Dean (06-08/09-present), BFA and MFA Committees (05-09), Gallery Committee (05-09), Curriculum Committee (05-06), Digital Committee (06-08), Photography Faculty Search Committee (06-07), Library Committee (08-10, Chair 09-10), Design Faculty Search Committee (09-10)

University of Delaware, Instructor of Record

SP 2004/SU 2002/W 2004/SP 2001

- Courses taught: Visual Culture, Modern Art I: Neoclassicism through Impressionism

Cecil County Community College, Instructor of Record

1999-2000

- Survey of Art History: Renaissance—Postmodernism

PUBLICATIONS*Il Fronte Nuovo delle Arti*: the Politics of Abstraction in Cold War Italy (Book Manuscript)

Under review.

"Dwayne Butcher: It's Got a Hemi"

Saatchi Online <http://www.saatchi-gallery.co.uk/blogon/> Active August 8, 2010.

"Snap Judgments: New positions in Contemporary African Photography" exhibition review

SECAC Review. Vol. XLI, No. 5, 2009.

- “The Prints of Jacob Lawrence” exhibition review
Number: an independent arts journal. 65 winter 2009/2010.
- art:21 Blogger-in-Residence July 2009
<http://blog.art21.org/author/adrian-duran/>
- “Carl Moore at L. Ross” exhibition review
Number: an independent arts journal. 63 winter 2009.
- “Ottocento da Canova al Quarto Stato” exhibition review
Nineteenth-Century Art Worldwide Volume 7, Issue 2 (Autumn 2008).
http://www.19thc-artworldwide.org/autumn_08/reviews/dura.shtml
- “Italian Art circa 1968: Continuities and Generational Shifts”
Carte Italiane Volume 4 (2008).
- “Baroque Space in Postwar Italian Painting”
In Kelly Wacker, ed. *Baroque Tendencies in Contemporary Art*. Cambridge Scholars Press, 2008.
- “Beth Edwards: Inside Out” exhibition review
Number: an independent arts journal. 60 fall/winter 2007/2008.
- “Abstract Expressionism’s Italian Reception: Questions of Influence”
In Joan Marter, ed. *Abstract Expressionism: The International Context*. Rutgers University Press, 2007.
- “Bling Bling: Conspicuous Consumption and the Politics of Hip Hop” With Pepper Stetler.
Chicago Art Journal—Volume 14, Spring 2004 “Decadence.”

CONFERENCE PAPERS/PANELS

- “Neither Art nor Craft but Politics and Painting: the Ceramics of Leoncillo Leonardi”
Southeastern College Art Conference Annual Conference Richmond, VA October 2010
- “The New Front: Painting in Italy at the Dawn of the Cold War”
Cold War Cultures: Transnational and Interdisciplinary Perspectives, University of Texas at Austin September 30 - October 3, 2010
- Chair: “Landscapes of Modern Italy”
American Association for Italian Studies Annual Conference New York, NY May 2009
- Chair: “New Approaches to 20th Century Italy” (double panel)
College Art Association Annual Conference Dallas, TX February 2008
- Chair: “(Re)Viewing Venice”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “*Vedutismo Nuovo*: View Painting and Epistemology in Contemporary Venetian Painting”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “Baroque Space in Postwar Italian Painting”
Southeastern College Art Conference Annual Conference Nashville, TN October 2006

- “The Reality of Realism in Post-WWII Italian Painting: The Case of *Il Fronte Nuovo delle Arti*”
Midwest Modern Language Association Annual Convention Chicago, IL October 2006
- “Emilio Vedova’s *Absurdes Berliner Tagebuch* and the Impact of Travel on Mid-Century Italian Painting”
American Association for Teachers of Italian/American Association for Italian Studies Joint Convention Genoa, Italy May 2006
- “From Hot to Cold: Imaging War in Mid-Century Italy”
Association for the Study of Modern Italy 2005 conference “Italy at war 1935-2005”
Edinburgh, Scotland November 2005
- “Realism and Abstraction in Italian Painting at the Dawn of the Cold War”
“All-Over: Abstract Expressionism’s Global Context” SUNY Stony-Brook, Manhattan April 2005
- “Luigi Nono’s *Intolleranza 1960: Informel*, Dodecaphonia, Politics and Opera in Venice at the Dawn of Post-Modernism”
University of Pennsylvania “Recovering Post-War Europe: Art and Architecture 1945-1970”
October 2004
University of Virginia Graduate Student Symposium, October 2004
- “‘Till I Got that Thug Life Tatted on My Chest’: 2Pac’s Tattoos and the Bodily Inscription of Hip-Hop Politics”
The Black Body: Imagining, Writing, (Re) Reading, DePaul University, April 2004
- “‘Scribblings and Monstrous Things’: Abstraction vs. the Italian Communist Party, Bologna 1948”
The Middle Atlantic Symposium, University of Maryland, College Park, MD and National Gallery of Art, Washington D.C. April 2004
- “Jackson Pollock and Emilio Vedova: Morphologies and Metaphors in Mid-Century Abstraction.”
University of Missouri, St. Louis September 2002
- “The Widows of War: Reconsidering Modernist Dialectics in Emilio Vedova’s *Absurdes Berliner Tagebuch*”
Philadelphia Museum of Art Symposium, March 2002
University of Delaware Graduate Student Symposium, 20 March 2002
- “Post-War Italian Art at the Peggy Guggenheim Collection”
Peggy Guggenheim Collection, July 2001
- “Jackson Pollock: Post-Mortem, Post-Modern”
Delivered as part of the Peggy Guggenheim Collection Summer Internship, July 2000
- “The Art of the Improvisers: Jackson Pollock and Ornette Coleman”
American Cultural Association 2000 Annual Meeting, New Orleans, LA, April 2000
University of Delaware 2000 Graduate Student Symposium, March 2000

MUSEUM and EXHIBITION EXPERIENCE**Memphis Brooks Museum of Art** (Affiliated) 2008-Present

- Lecturer, "New Views: Painting Modern Italy" In conjunction with *Venice in the Age of Canaletto*, May 2010
- Docent Training Lecturer, Memphis Brooks Museum of Art, December 2008
- Invited Lecturer, "The Pop Environment," Memphis Brooks Museum of Art, March 2008

The Snow Show Lance M. Fung, Chief Curator, www.thesnowshow.net June-October 2003

- Writing of biographical essays, translation of Italian press releases, inauguration assistant at 2003 Biennale di Venezia

49. Esposizione Internazionale d'Arte, la Biennale di Venezia Summer 2001

- Intern, United States Pavilion (artist: Robert Gober)

Peggy Guggenheim Collection Venice, Italy Summer 2000

- Intern, including work at United States Pavilion, 7. Mostra Internazionale di Architettura, la Biennale di Venezia (architects: Greg Lynn and Hani Rashid)

Dahesh Museum New York, NY Summer 1998, 1997

- Curatorial Intern

Snite Museum of Art University of Notre Dame Aug 1995-May 1998

- Assistant to the Curator of Education

Ambrosiana Archive University of Notre Dame June 1997-May 1998

- Assistant to the Director
- <http://www.nd.edu/~italnet/AMBROS>

MISCELLANEOUS ARTS INSTITUTIONS/EXHIBITIONS PARTICIPATION

- Juror, Urban Art Commission (Memphis TN) Gateways project, Fall 2010
- DJ/Collaborator: Dwayne Butcher (artist): "Forget What You Know, this is Dwayne." Motamedi Gallery, Memphis, TN April 2010
- Juror, Urban Art Commission (Memphis TN) Court Avenue Bridge project, July-Aug 2009
- Panelist, "Art and Politics," Odessa Art Space, Memphis TN, Feb 2009
- External Reviewer, Department of Art & Humanities, The American University of Rome, March 2008

FELLOWSHIPS

Memphis College of Art Faculty Travel Award Fall 2005/2006/2007/2008/Spring 2009

Memphis College of Art Faculty Enrichment Grant 2006/2010

University of Delaware Dissertation Fellowship 2004-05

The Gladys Kriebel Delmas Foundation Grant for Independent Research on Venetian History and Culture 06-09.2003/08-09.2004

Deutscher Akademischer Austauschdienst (DAAD) Short-Term Scholarship 09-11.2003

University of Delaware Graduate School Presidential Fellowship 1998-2000/2001-03

University of Delaware Department of Art History Research Travel Fellowship 2001

University of Delaware Graduate School Competitive Fellowship 2000-01

University of Delaware Department of Art History Symposium Travel Fellowship 2000

PROFESSIONAL MEMBERSHIPS

College Art Association

Italian Art Society

American Association for Italian Studies

Southeastern College Art Conference

LANGUAGES

Italian: reading, writing, speaking

German: basic reading, writing, speaking

French: basic reading

PUBLIC ART OVERSIGHT COMMITTEE

7 Member Board

2 Year Term

(3) City Appointments;

(2) Urban Art Committee Appointments;

(1) Urban Art Executive Director or designee and

(1) City Councilperson

Burke, Sandra H. (City)	F/B	08-31-10	2yr. Term
Harmon, Erin (City)	F/W	08-31-10	2yr. Term
Willis, Marc (City)	M/B	08-31-10	2yr. Term

Shea Flinn (City Council Liaison)

UrbanArt
Public Art Oversight Committee - Attendance Record FY10

	7/14/2009	*8/11/2009	9/14/2009	10/12/2009	11/9/2009	2/17/2010	4/12/2010	5/10/2010	6/14/2010
Sandra Burke	present	absent	absent	present	present	absent	present	no meeting	absent
Shea Flinn	absent	absent	absent	absent	absent	absent	present	no meeting	absent
Maria Fuherman	present	present	present	present	present	present	absent	no meeting	present
Mary Jane Fuller	present	absent	present	absent	absent	present	absent	no meeting	present
Erin Harmon	present	absent	present	present	present	present	present	no meeting	absent
Marina Pacini	present	absent	present	present	present	present	present	no meeting	present
Beverly Perkins	present	present	absent	absent	absent	absent	present	no meeting	present
Marc Willis	present	absent	present	present	present	present	present	no meeting	absent
Mel Scheurman	absent	absent	present	present	present	present	absent	no meeting	absent

*No quorum - could not vote on agenda items

City of Memphis



TENNESSEE

A C WHARTON, JR.
MAYOR

October 1, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Krystal F. Johnson

be appointed to the Public Art Oversight Committee with a term expiring August 31, 2012.

I have attached biographical information.

Sincerely,

A handwritten signature in black ink, appearing to read 'A C Wharton', is written over the typed name and title.

A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

Public Art Oversight Committee

BOARD/COMMISSION

Name: Krystal F. Johnson Race: B M F

E-Mail Address: krystal@wysemiddleton.com Fax: (901) 302-9308

Profession/Employer: Managing Director/Attorney - Wyse Middleton

Business Address: P.O. Box 11138, Memphis, TN Zip: 38111-0138 Phone: (901) 730-6460

Education: Juris Doctorate, University of Memphis Cecil C. Humphreys School of Law, 2007

Name of Spouse: n/a Number of Children: 0

Home Address: 99 Sawyer Circle #469 Phone: (901) 577-5414

City: Memphis State: TN Zip: 38103

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes or No If yes, how long? 40+ yrs.

Professional Organization/Associations:
n/a

Other Organizations/Association:
Krysalis: Memphis Lawyers for the Arts (Founder), Urban Art Commission-Board of Directors

Other Interests:
n/a

Signature Krystal F. Johnson Date 9/16/10

KRYSTAL F. JOHNSON, ESQ.

99 Sawyer Circle #469 | Memphis, TN 38103 | 901.730.6460 or 832.2499 | krystal@wysemiddleton.com

PROFESSIONAL EXPERIENCE

Managing Director / Attorney – *Wyse Middleton, Memphis, TN* 2007 – Present
Counsels clients on effective strategies for addressing business management issues. Responsible for accurately evaluating problems, deftly coordinating solutions, decisively executing strategic plans, and wisely revising those plans when circumstances require.

Adjunct Professor – *University of Memphis, Memphis, TN* 2003 – 2007
Educated students in the art of Argumentation, Composition, and Persuasive Writing. Responsibilities included selecting thought-provoking texts that engage students in critical analysis and discussion and creating lesson plans that incorporate skills development and practical application.

Inventory Marketing Specialist – *Sears, Memphis, TN* 2001 – 2003
Maintained corporate inventory marketing standards. Responsible for executing merchandising strategies, organizing departmental zones, and implementing pricing initiatives.

Senior Secondary Marketing Specialist – *Union Planters Bank, Memphis, TN* 1998 – 2000
Acted as liaison between mortgage loan officers and secondary marketing traders. Responsible for maintaining corporate communications of market activities and insuring affiliates receive prompt and efficient delivery of services. Managed the activities of junior marketing specialists.

Supervisor – *First Tennessee Bank, Memphis, TN* 1993 – 1998
Managed customer-care services and new product cross-sales. Responsibilities included developing call center standard operating procedures, training customer-care and sales representatives, motivating call center staff to meet sales quotes, monitoring all communications with customers, problem-solving.

EDUCATION

Juris Doctorate – University of Memphis Cecil C. Humphreys School of Law, Memphis, TN 2007
Honors: “Best Legal Writing” Award (two consecutive terms)

Composition Studies Graduate Program – University of Memphis, Memphis, TN 2004
Coursework: 33+ hours

B.A., Professional & Technical Writing – University of Memphis, Memphis, TN 2001
Honors: Cum Laude

COMMUNITY AFFILIATIONS

Krysalis: Memphis Lawyers for the Arts (Founder), Memphis, TN 2008 - Present
Provides pro bono legal services to artists and innovators in the Memphis area.

Urban Art Commission (Board of Directors), Memphis, TN 2008 - Present
Currently serving as Vice Chairperson and Strategic Committee Team Coordinator.

PUBLIC ART OVERSIGHT COMMITTEE

7 Member Board

2 Year Term

(3) City Appointments;

(2) Urban Art Committee Appointments;

(1) Urban Art Executive Director or designee and

(1) City Councilperson

Burke, Sandra H. (City)	F/B	08-31-10	2yr. Term
Harmon, Erin (City)	F/W	08-31-10	2yr. Term
Willis, Marc (City)	M/B	08-31-10	2yr. Term

Shea Flinn (City Council Liaison)

City of Memphis

TENNESSEE

A C WHARTON, JR.
MAYOR

October 1, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

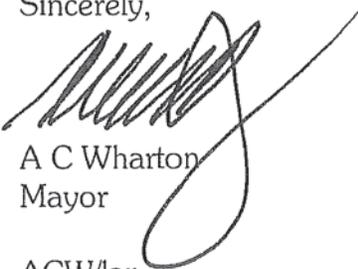
Subject to Council approval, it is my recommendation that:

Marc Willis

be reappointed to the Public Art Oversight Committee with a term expiring August 31, 2012.

I have attached biographical information.

Sincerely,



A C Wharton
Mayor

ACW/lar

c: Council Members



City of Memphis

BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

BOARD/COMMISSION: Public Art Oversight Committee

Name: Marc Willis

Date of Birth: 05/24/064

Business Address: 111 S. Highland, Memphis TN 3811

Phone: 901-828-4919

E-Mail Address: mwillis@omnischools.org

Profession/Employer: Omni Schools Inc.

Education: **Master of Science, Media Arts and Science, Indiana University, 2002**
Master of Science, Music Technology, Indiana University, 1998
Bachelor of Music, Film Scoring, Berklee College of Music, 1985

Name of Spouse: N/A

Number of Children: 2

Home Address: 622 Charleston Ct. # 201

Phone: 901-413-2746

City: Memphis

State: TN

Zip: 38103

I certify that I am a resident of the City of Memphis (UnIncorporated areas and surrounding counties are not considered). Yes

Professional Organization/Associations: N/A

Other Organizations/Associations: Trustee, Berklee College of Music; Trustee, Memphis
College of Art;

Other Interests: Music, Music Education, Education

Marc E. Willis

Professional Vitae

622 Charleston Court #201
Memphis, TN 38103
mwillis@omnischools.org
(901) 413-2746

EDUCATION

Master of Science, Media Arts and Science, Indiana University, 2002
Master of Science, Music Technology, Indiana University, 1998
Bachelor of Music, Film Scoring, Berklee College of Music, 1985

ACADEMIC APPOINTMENTS

2008-2009 Adjunct Professor, Department of Liberal Arts and Humanities, Crichton College, Memphis, TN
2000-2002 Instructor of Music, Music Department, LeMoyne-Owen College, Memphis, TN
1998-2000 Adjunct Professor, Music Department, Indiana University
1998 Instructor, The IUPUI Music Academy, Indianapolis, IN

PROFESSIONAL EMPLOYMENT

2009-present Co-founder, President and CEO Omni Schools LLC
2007-2009 President and CEO, Soulsville Foundation, Memphis, TN
2005-2007 CEO, Soulsville, Memphis, TN
2001-2005 Director, STAX Music Academy, Memphis, TN
1998-2000 Graduate Student, Adjunct Faculty, Indiana University-Purdue University Indianapolis
1996-1997 Music Lab Specialist, Indianapolis Children's Museum, Indianapolis, IN
1994-1995 International Account Manager/Academic Marketing Manager, Twelve Tone Systems (Cakewalk), Watertown, MA
1993-1994 Program Specialist, Girls Incorporated of Lynn, Lynn, MA
1992-1993 Keyboard Product Specialist, E.U. Wurlitzer Music and Sound, Boston, MA
1991 Technical and Music Director, NewChild Productions Summer Workshop, Albuquerque, NM
1990-1991 President, MEWSIC Production Company, Memphis, TN
1987-1990 Personnel Representative, FedEx, Memphis, TN
1985-1987 Associate Personnel Representative, FedEx, Memphis, TN
1985-present Independent Music Contractor, Indianapolis, IN; Boston, MA; Memphis, TN

PROFESSIONAL AND TEACHING EXPERIENCE

- Music Composition for Film/Video
- Music Production

- Song Writing
- MIDI Technology and Applications
- Digital Audio Recording and Editing
- Music for Multimedia

CLASSES TAUGHT

- History of Jazz
- Music and Computers
- Electronic Music Composition
- Black Music in America
- Film Music and Sound
- Music Technology Methods
- Claymation
- Music and Computers Independent Study
- Class Piano
- Music Technology Basics
- “Memphis Music History: The Soul of the 60s”

CONFERENCE ACTIVITY

Testified, “Summer Study”, TN State Legislature, House Education Committee, Nashville TN, August 2010

Presenter, “School Culture”, TSCA Conference, Memphis, TN, July 2009

Presenter, “Restore Your Soul—A Year in Soul Music Traditions,” Berklee College of Music, Boston, MA, February 2008

Computer Lab Facilitator, Midwest Orchestra and Band Clinic, Chicago, IL, December 1998-1999

Representative for IUPUI School of Music, National Association of Music Merchandisers, Los Angeles, CA, January 1998

Presenter, IUPUI International Computer Music Technology Conference, Indianapolis, IN, June 1998-1999

MEDIA PROJECTS

Winter & Spring Concerts – Producer/Executive Producer of live music concerts shows for the Stax Music Academy, 2002 – 2008

Grand Finale Show & Concerts – Producer/Executive Producer of live music concerts shows for the Stax Music Academy, 2002 – 2008

“In Search of a Song”- CDROM program developed to educate children ages 4-8 in music fundamentals, 1998

“Discovering Jazz”- CDROM program developed to educate children ages 9-15 in the modern era of jazz history, 1998

“Sing Lady Sing”- CDROM program developed to introduce youth ages 12-18 to historical women jazz vocalists, 1998

"Marc E. Willis"- 5 volume CD collection featuring music written, performed and produced for self release, 1992-1998

"Work/Life Solutions"- original music written, performed and produced for Legacy, Inc video production for Radcliff College, 1998

"A Nanny's Life"- original music written, performed and produced for Legacy, Inc Independent Film release, 1998

"Demos"- demo song projects produced for numerous clients, 1988-1998

"Public Accommodations Training Video"- original music written, performed and produced for MASAI Enterprises, Inc video production for Office of the Civil Rights Monitor, 1997

"OCRM"- original music written, performed and produced for MASAI Enterprises, Inc video production for the Office of the Civil Rights Monitor, 1997

"Universal Language"- original song, "Brother" written and produced for self titled R&B CD release by Universal Language, 1996

"Creep"- remix of R&B song, "Creep" for pop vocal group TLC, 1995

"Kenya-Cradle of Champions"- original music written, performed and produced for Legacy, Inc video production for National Geographic Explorer series, 1995

Longbay Management- original music written, performed and produced for Legacy, Inc video production for Longbay Management Minority Contractors campaign, 1994

"WINN"- original music written, performed and produced for Legacy, Inc. video production for Castle Square Tenants Association and Winn Management Group, 1994

"Massachusetts Smoke Out Campaign"- original music written, performed and produced for Legacy, Inc video production for Commonwealth of Massachusetts Anti-Smoking Media Campaign, 1994

"Boston Shares Jamaican Roots"- original music written, performed and produced for BVP, Inc. video production for Jamaican Associates, 1993

"The Big Dig"- original music written, performed and produced for BVP, Inc. video production for Commonwealth of Massachusetts Harbor Tunnel Project, 1993

"Still I Rise"- original music written, performed, and produced for NewChild Youth Theatre Production, 1990

"Food Stamp Line"- arranged, performed and produced music for comedian, 1987

"Ned"- original jingle music written, performed and produced for Ned McWherter Tennessee Governor campaign, 1986

"Supreme"- original jingle music written, performed and produced for Supreme Mortgage and Realty Company advertising campaign, 1985

MEMBERSHIPS AND AFFILIATIONS

Current:

Memphis College of Art Presidential search committee 2010
 Berklee College of Music, Board of Trustees, 2009-present
 Memphis Urban Art Commission, Public Arts Oversight Committee, 2009-present
 Quincy Jones Music Consortium, Member, 2009-present
 Memphis College of Art, Board of Trustees 2008-present

Past:

Memphis and Shelby County Music Commission, 2008-2010

Memphis Symphony Orchestra – Music Director search committee 2008-2010
Charter School Task Force, 2009 - 2010
Memphis Convention and Visitors Bureau, Board of Directors 2007-2009
The Soulsville Charter School, Administrative Board 2005-2009
LeMoyne-Owen College, Board of Trustees 2005-2007
Success for Public Charter Schools, Board Member 2007-2008
Latino Memphis, Board of Directors, 2002-2004
Boys and Girls Club of Memphis, 2002-2004
Cultural Development Foundation of Memphis, 2002-2004

RECENT PROFESSIONAL DEVELOPMENT and ACHIEVEMENT

NEXUS Class of 2011, Mentor, Memphis, 2010-2011
Leadership Development Intensive, Leadership Academy, Memphis, 2008
Memphis Business Journal, Top 40 under 40, 2002