City of Memphis
TENNESSEE

A C WHARTON, JR.
MAYOR

May 18, 2010

The Honorable Jim Strickland, Chairman
Personnel, Intergovernmental & Annexation Committee
City Hall - Room 514
Memphis, TN 38103

Dear Chairman Strickland:

Subject to Council approval, it is my recommendation that:

Nicole R. Robinson

be appointed to the Memphis and Shelby County Music Commission with a term expiring April 30, 2012

I have attached biographical information.

Sincerely,

A C Wharton
Mayor

ACW/lar

c: Council Members

Suite 700 • 125 N. Main Street • Memphis, Tennessee 38103-2078 • (901) 576-6000 • FAX (901) 576-6018

City of Memphis

BIOGRAPHICAL INFORMATION
APPOINTMENT TO BOARD/COMMISSION

_____
BOARD/COMMISSION

Name: _____Nicole R. Robinson, PhD. _____Race__Black_____M____F___

E-Mail Address: __nrrobnsn@memphis.edu_____Fax__901-678-3096_____

Profession/Employer: ____University of Memphis_____

Business Address: ___3775 Central Avenue Memphis, TN__Zip__38152_ Phone: 901-678-3765___

Education: North Carolina Central University (BA, North Carolina Central University (MA), Florida State University (PhD)

Name of Spouse: _____N/A_____ Number of Children: _n/a

Home Address: _720 Litty Court #306_____ Phone: ___901-484-8117

City: __Memphis_____ State: ___TN__ Zip: _____38103_____

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes__X____ or No_____ If yes, how long? __9 yrs____

Professional Organization/Associations: _National Association of Music Education (MENC), National Association of Recording Arts Science (The Grammy Foundation) (NARAS), National Association of Black Females Executives in Music and Entertainment (NABFEME), American Education of Research Association (AERA)

Other Organizations/Association: _____Alpha Kappa Alpha, Inc.

Other Interests: ___teaching development , music education research, urban education _____

_____

Signature_____Date_____

Riseling, Lois

From: Nicole R Robinson (nrrobnsn) [nrrobnsn@memphis.edu]
Sent: Tuesday, May 04, 2010 8:16 PM
To: Riseling, Lois
Subject: Biographical Information Form
Attachments: Biographical Information Form.pdf

Hello Lois,

Attached is a copy of my biographical information. Please accept this email as an electronic signature.

Thank you in advance,

NRR

_____

NICOLE R. ROBINSON, PH.D.
ASSOCIATE PROFESSOR OF MUSIC EDUCATION
MUSIC EDUCATION DIVISION HEAD
RUDI E. SCHEIDT SCHOOL OF MUSIC
UNIVERSITY OF MEMPHIS
3775 CENTRAL AVE
MEMPHIS, TN 38152
901-678-3765--PHONE
901-678-3096—FAX

Nicole R. Robinson, PhD

720 Litty Court #306
Memphis, TN, 38103
PHONE: (901) 484-8117
EMAIL: nrrobnsn@memphis.edu

GENERAL BACKGROUND

Academic Specializations

FLORIDA STATE UNIVERISTY, Tallahassee, FL — 2000
Doctor of Philosophy in Music Education
Music in Special Education Certificate
College Teaching Certificate

Orff Schulwerk Level Certification II — 1999
Orff Schulwerk Level Certification I — 1998

NORTH CAROLINA CENTRAL UNIVERSITY, Durham, NC — 1997
Master of Arts in Music Education

NORTH CAROLINA CENTRAL UNIVERSITY, Durham, NC — 1994
Bachelor of Arts in Music Education

Professional Experience

2004-present — **Associate Professor; Music Education Division Head**
Coordinator of Graduate Music Education (tenured & promoted Fall 2007)
University of Memphis, Memphis TN

- Teach *History & Philosophy of Music Education [G] (online), Intro. Music Education Research/Bibliography[G], Special Populations in Music Education[G], Mastery of Teaching & Learning in Music Education [G](online), Student Teaching Seminar [U], Social/Cultural Contexts in Music Education [G]*
- Developed *Doctorate of Philosophy (PhD) in Music Education* (proposed 2000; approved 2006), *Three-Summer Master of Music in Music Education;* Restructured *Master of Music in Music Education* (traditional degree; practioner to research)
- Established partnerships include *Middle School Memphis Project*
- Advisor to doctoral disserations, master thesis and undergraduate honor research projects

2003-2004 **Visiting Assistant Professor; Director of Music Education**
Virginia Commonwealth University, Richmond, VA

- Taught *Elementary Music Methods[U], Field Observations [U], History & Philosophy of Music Education [G]*
- Developed *Three-summer Master of Music Education Degree*
- Established & coordinated summer Orff Schulwerk Course
- Established CMENC chapter

2000-2003 **Assistant Professor**
University of Memphis, Memphis, TN

- Taught *Materials & Methods in General Music [U], Foundations of Music Education [U], Elementary Projects in Curriculum Develop [G], Survey of Research in Music Education [G]*
- Acquired music education certification from College of Education
- Restructured undergrade music education curriculum; implemented *Music Eudcation Professional Sequence (MEPS)*
- Developed *Music Education Licensure (Certification only) Program*

1997-2000 **Graduate Teaching Assistant**
Florida State University, Tallahassee, FL

- Research Assistant: Dr. Wiley L Housewright *"A History of Music and Dance in Florida, 1565-1865"* Tuscaloosa: University of Alabama Press and Dr. Jayne Standley *"The effect of recorded piped-in music on sound levels in the neonatal intensive care unit"* (Tallahassee Memorial Hospital)
- Taught *Class Piano [U] Class Guitar [U], Elementary Methods & Secondary Methods[U]*; Teaching assistant *Introduction to Music Education[U]*
- Graduate assistant to Tallahassee Childrens' Choir; RAA Middle School project, FSU Summer Camps
- Coordinator of Orff Schulerk Summer Workshops

1994-1997 **Music Teacher**
North Carolina Public Schools

- Taught elementary (K-5) general (Durham Public Schools) and middle school (6-8) choral music (Chapel-Hill Carroboro Public Schools)

PUBLICATIONS

Books:

Robinson, N. & Hall, S. (under contract). *Music Connections: Integrating music with other subjects to enhance learning in the elementary classroom.* Dubuque, IA: Kendall/Hunt Publishing

Referred:

Robinson, N. (submitted). Urban music teacher mobility in relation to specific non-pecuniary school characteristics: Race, Poverty, Discipline and Enrollment. *Journal of Research in Music Education.*

Dekaney, E & Robinson, N. (submitted). Secondary urban music students' perception of culture and multiculturalism. *Journal of Music Teacher Education.*

Robinson, N. (2004). Redefining 'At-Risk' to meet the needs of the contemporary student. *Action, Criticism, & Theory for Music Education, 3*(3), 2-12.

Robinson, N. (2004). Who is 'at-risk' in the music classroom? *Music Educators Journal, 90* (4), 38-43.

Hill-Clarke, K. & Robinson, N. (2004). It's as easy as ABC and Do, Re, Mi: Using music, rhythm, and rhyme to enhance literacy. *Young Children: Journal of the National Association for the Education of Young Children, 59* (5), 91-95.

Book Chapters:

Hill-Clarke, K. & Robinson, N. (2005). It's as easy as ABC and Do, Re, Mi: Using music, rhythm and rhyme to enhance literacy. In G. Moss et al. (Eds.), *Annual Edition Early Childhood and Elementary Literacy 05/06* (pp. 169-171). Dubuque, IA: McGraw-Hill/Dushkin (reprint).

Robinson, N. (2003). Redefining 'At-Risk' to meet the needs of the contemporary classroom. In H. Froehlich, D. Coan, & R. Rideout (Eds.), *Sociology of Music Education Symposium III: Social Dimensions of Music, Music Teaching and Learning* (pp. 99-106). Amherst, MA: University of Boston Press (reprint).

Non-Referred:

Robinson, N. (2006). Why are you here? The pathway to becoming an effective (or ineffective) music teacher. *Florida Music Director, 59*(6), 16-18.(reprint)

Robinson, N. (2005). Why are you here? The pathway to becoming an effective (or ineffective) music teacher. *Tennessee Musician, 57*(4), 35-36.

Hill-Clarke, K, & Robinson, N. (2005) Snaps, claps and taps: Supporting literacy development through music. *Tennessee's Children Journal*, 17-19.

Manuscripts in Preparation:

Conjoint Analysis: Attributes that may contribute Music Teacher Mobility in Urban School Districts [Research Faculty Grant, Universityof Memphis, spring 2010]

(Re)conceptualizing urban music education towards a new epistemology. [University Professional Development Assignment, spring 2010].

A Multi-level, Multi-dimensional Community-School-University Partnerships retool, reeducate, and reorient Urban Music Teachers

Product Development

Robinson, N. & Hall, S. (submitted). *MusicPLUS Literacy®* (Description: A PK-2 instructional approach to enhance literacy instruction through music. Based on research, children learn to read systematically through phonics, phonemic awareness, and vocabulary. Materials includes daily music curriculum (K,1,2) six classroom books, student books, six CD's, variety of matching cards, bingo games). Portsmouth, NH: Heinemann Publishers. [Currently: Memphis, TN: Quadrivium Publications, www.musicplusacademics.com]

Column

Robinson, N. (2008). Teaching: A lifelong process. *Tennessee Musician. 59*(3), 34-35.

Robinson, N. (2007). Effective Behavior Management Techniques. *Tennessee Musician, 57*(4), 40-41.

Robinson, N. (2007). Celebrating Success. *Tennessee Musician. 59*(4), 39-41.

Robinson, N. (2006). Tackling the fears of Student Teaching. *Tennessee Musician. 59*(2), 35; 40.

Robinson, N. (2006). Professional Development…Just for you, Collegiates? *Tennessee Musician. 58*(3), 29-30.

Robinson, N. (2006). A Report from Dr. Robinson, TnCMENC State Advisor. *Tennessee Musician. 59*(1), 38-39.

Robinson, N. (2005). What does philosophy have to do with teaching anyway? *Tennessee Musician. 58*(1), 40-42.

Robinson, N. (2005). What SHOULD I expect as a new teacher? *Tennessee Musician. 58*(2), 38-39.

Robinson, N. (2005) Collegiate Reports: What is going on in your 'neck of the woods'? *Tennessee Musician, 58*(2).

PRESENTATIONS

Referred:

International

Bowers, J. & Robinson, N. (2007, March). *Systemic Change in an Urban School District Music Program: A University/Public School Model, Year One.* The XVII International Symposium for Research in Music Behavior, Baton Rouge, LA.

National

Robinson, N. (submitted). *The PRIZM Project: A Multi-level, Multi-dimensional Community-School-University Partnership.* Society of Music Teacher Education Conference. National Biennial Music Educators National Conference, Anaheim, CA

Dekaney, E. & Robinson, N. (accepted 2010). *A Comparison of Urban High School Students' Perception of Music, Culture, and Identity.* Research Poster Session at the Research in Music Education and Music Teacher Education (Special Focus). National Biennial Music Educators National Conference, Anaheim, CA

Robinson, N. (2008, April). *Urban Music Education: Past, Present, Future.* National Association of Music Education Conference Urban and Rural Education Pre-Conference, Milwaukee, WI.

Bowers, J. & Robinson, N. (2008, April). *Systemic Change in an Urban Music Program: A University/Public School Model.* Research poster session presented at the National Association of Music Education Conference, Milwaukee, WI.

Bowers, J. & Robinson, N. (2007, April). *Serendipitous benefits of community service components in university choral ensemble.* Research poster session presented at the Texas Music Educators Association Conference, Dallas, TX.

Royse, D., Robinson, N., Spano, F., & Ross, J. (2006, April). *Motivating students to success.* National Association of Music Education Conference, Salt Lake City, UT.

Hill-Clarke, K. & Robinson, N. (2005, May). *Utilizing music as a vehicle for literacy instruction in the urban classroom.* International Reading Association 50th Annual Conference, San Antonio, TX.

Robinson, N. (2004, April). *Redefining 'at-risk' in order to meet the needs of today's classroom.* Third Annual Sociology of Music Education Symposium, University of North Texas, Denton, TX.

Hill-Clarke, K. & Robinson, N. (2002, November). *Nurturing creativity: Linking music to literacy beyond kindergarten.* 92 Annual National Council of Teachers of English: National Association of Teachers of English Conference, Atlanta, GA.

Robinson, N. (2002, April). *Factors that influence music teachers' perceptions of 'at-risk' students in the classroom.* Research poster session presented at the National Association of Music Education Conference, Nashville, TN.

Robinson, N. (2000, March). *A case study: The effects of visual icons and solfége syllables on college-level uncertain singers.* Research poster session presented at the National Association of Music Education Conference, Washington, DC.

Invited:

Robinson, N. & Hall, S. (2009, August). *Teaching literacy in music & language in diverse educational settings.* Music Education workshops for Urban Schools: A three-part series. University of North Carolina-Charlotte, Charlotte, NC

Robinson, N. (2008, July). *Propelling urban music education forward through research-based substainable university/school partnershp.* National Association of Negro Musician National Conference, Chattanooga, TN.

Robinson, N. (2008, February). *Family Structures and Behavior Management in the Urban Music Classroom.* Ohio Music Educators Conference, Cincinnati, OH.

Robinson, N. & McPherson, S. (2007, August). *Integration: Storybooks and musi that build literacy.* Learning through the Arts Summer Institute, Orlando, FL.

Robinson, N. (2007, July). *Contemporary methodologies in music education to enhance literacy instruction in the choral classroom.* College of Music, Florida State University, Tallahassee, FL.

Robinson, N. (2007, February). *What are statistics really telling us? Understanding urban schools through statistics.* National Association of the Study and Performance of African-American Music National Conference, Jackson, MS.

Regional

Bowers, J., Robinson, N., & Holcomb, J. (accepted, spring 2010). *Middle School Memphis: A School/University Partnership in an Urabn District.* Southern Division American Choral Directors Association, Memphis, TN.

Bowers, J., Robinson, N., & Holcomb, J. (2007, April). *Systemic Change in an Urban School District Music Program: A University/Public School Model: Year One.* Southern Division Music Educators Conference, Charleston, SC.

Robinson, N. (2005, April). *Music education vs. education preservice students' perceptions of the benefits of integrated arts courses in their future teaching.* Research poster session presented at Tennessee Music Educators Conference, Nashville, TN.

Robinson, N. (2005, January). *Pre-service music teachers' perceptions about the importance and benefits of early field experience.* Research poster session presented at the Southern Division Music Educators Conference, Tampa, FL.

Robinson, N. (2004 August). *Core knowledge: Integrating music effectively into core knowledge.* Richmond Public Schools, Richmond, VA.

Robinson, N. (2004, November). *Exploring the world of effective teaching.* Virginia Music Educators National Conference. Norfolk, VA.

Robinson, N. (2001, February). *Strengthen the choral experience through mentoring and partnerships: A panel discussion.* Southern Division American Choral Directors Association Conference, Charlotte, NC.

Bowers, J. & Robinson, N. (2001, February). *Serendipitous benefits of community service components in university performing ensembles.* Research poster session presented at Southern Division American Choral Directors Association Conference, Charlotte, NC.

Robinson, N. (2001, February). *Strengthen the choral experience through mentoring and partnerships: A panel discussion.* Southern Division Regional Choral Directors, Charlotte, NC.

Bowers, J.K. & Robinson, N. (2001, February). *Serendipitous benefits of community service components in university performing ensembles.* Research poster session presented at the Southern Division American Choral Directors Association Conference, Charlotte, NC.

Robinson, N. (2000, March). *A case study: The effects of visual icons and solfege syllables on college-level uncertain singers.* Research poster session presented at the Southern Division American Choral Directors Association Regional Conference, Orlando, FL.

Robinson, N. (2000, March). *A case study: The effects of visual icons and solfége syllables on college-level uncertain singers.* Research poster session presented at the Southern Division American Choral Directors Association Conference, Orlando, FL.

Invited:

Robinson, N. & Hall, S. (2009, September). *MusicPLUS Literacy: Using music to enhance literacy.* Mississippi Music Educators State Cllinicin [Gulf Port, Jackson, and Tupelo, MS]

Robinson, N. & Hall, S. (2009, August). *MusicPLUS Literacy®: Enhancing academic success beyond the currciulum: Extending learning in literacy through music.* Mississippi Music Educators Conference, Jackson, MS

Non-Refeered:
Regional Presentations

Robinson, N. & Hall, S. (2009, August). *MusicPLUS Literacy: Using music to enhance literacy.* Arkansas Music Educators, Conway, AK.

Robinson, N. & Hall, S. (2007, December). *MusicPLUS Literacy: Using music to enhance literacy. Tennessee Arts Council, Nashville, TN.* (Dickson Public Schools & Murfreesboro Public Schools, TN)

Robinson, N. & Hall, S. (2007, December). *Integration: The parallels between music learning and literacy learning processes*. Tennessee Arts Council, ValuesPlus Integrated Conference, Dickson, TN.

Robinson, N. (2007, July). *Essential elements of effective music teaaching*. Huntingdon Independent Schools, Huntingdon, TN.

Robinson, N. (2007, July). *Arts Integration for classroom teachers.* Huntingdon Independent Schools, Huntingdon, TN. *primary grades.* Spring Conference of the Tennessee Branch of the International Dyslexia Annual Conference. Brentwood, TN.

Robinson, N. (2006, April) The *Nuts and Bolts of Effective Teaching: Why are you here?* Tennessee Music Educators Conference, Nashville, TN.

Robinson, N. (2003, April). *It's as easy as 1-2-3-: Effective steps to becoming a good (no, great!) music teacher.* Tennessee Music Educators Conference, Nashville, TN.

Robinson, N. (2003, April). *Teaching 'at-risk' students effectively in the music classroom.* Tennessee Music Educators Conference, Nashville, TN.

Hill-Clarke, K. & Robinson, N. (2001, November). *Tune into literacy: Supporting reading and writing through music.* Tennessee Reading Association Conference, Chattanooga, TN.

Robinson, N. (2001 September). *Singing, moving & "orff"ing through the national standards.* Mississippi Music Educators Association Fall Workshop (Long Beach, MS.; Pearl, MS; Oxford, MS).

Robinson, N. (2000, July). *Integrating orff and dalcroze methods with music therapy and recreational techniques.* Florida State University, Tallahassee, FL.

Robinson, N. (2000, July). Orff schulwerk in the piano pedagogy studio. Florida State University, Tallahassee, FL.

Local

Robinson, N. (2007, October). *Behavior management in the music classroom.* Memphis City Schools, Memphis, TN

Robinson, N. (2006, April). *The importance of "planning" in the Brass Studio.* University of Memphis Scheidt School of Music, Memphis, TN

Robinson, N. (2006, October). *Basic elements of an effective lesson plan.* Memphis CitySchools, Memphis, TN

Robinson, N. (2006, February). *The Ditch Diggers Daughter: How music created life opportunities.* National African-African Read-In Festival. University of Memphis, Memphis, TN.

Robinson, N. (2006, January). *Connecting music to academic learning.* National African-African Read-In Festival. University of Memphis, Memphis, TN.

Robinson, N. (2005, November). *Understanding teacher effectiveness: Vocal diction.* University of Memphis Scheidt School of Music, Memphis, TN

Robinson, N. (2004, November). *Elements of an exceptional teacher.* University of Memphis, Memphis, TN.

Robinson, N. (2004, November). *Some point and time, you will teach! Exploring the world of effective teaching.* University of Memphis, Memphis, TN

Robinson, N. (2004, February) *Behavior management in the music classroom.* Memphis City Schools, Memphis, TN.

Robinson, N. (2002, April). *Integrating music into the elementary classroom.* James C. Rosser Elementary School, Moorhead, MS.

Robinson, N. (2002, March). *Educating african american children: Songs, games, and dances that teach African America culture.* College of Education, University of Memphis, TN.

Robinson, N. (2002, February). T*eaching higher order thinking skills in the music classroom: Utilization of classic 'tunes and tales'.* Shelby County Schools, Bartlett, TN.

Robinson, N. (2002, February). *"Reviewing 'the music connection'".* Shelby County Schools, Bartlett, TN.

Morris, V., Robinson, N., & Hill-Clarke, K.(2001, November) *Music, language and early intellectual development.* Together For Children: 2001 Parenting Seminar hosted by Mr. Chuck Television Series, Memphis, TN

Robinson, N. (2001, April). *Teaching music in the general classroom.* Crichton College, Memphis, TN.

Robinson, N. (2001, February). *How to (and not to) present and advocate the importance of choral music education for young people.* Shelby County Schools Fine Arts In-Service. Rock N' Soul Museum, Memphis, TN.

Robinson, N. (2001-2005, February). *Careers in music education: Grammy's in the schools.* University of Memphis, Scheidt School of Music, Memphis, TN.

Robinson, N. (2000, October). *Effective teaching strategies for children's choral rehearsals.* Raleigh Baptist Church, Memphis. TN.

GRANTS/FUNDING

Conceptualizing urban music education towards a new epistemology. University Professional Development Assignment (Spring 2010).

Conjoint Analysis: Attributes that may contribute Music Teacher Mobility in Urban School Districts (Awarded: Spring 2009, $6500.00). Research Faculty Grant, University of Memphis, Memphis, TN.

Rhythm of the Night (CMENC sponsored event) University Event Allocations Award (Awarded: Spring 2010, $11,920.00)

Middle School Memphis: Systemic change professional development model. (Awarded: 2004-2008; Memphis City School funding support $150,000).

Sounds of Summer Music Camp: A collaboration between UofM School of Muisc, Memphis City Schools and Memphis Symphony Youth Orchestra. (Financial Support Allocations: $69,000)

COURSE/CURRICULUM DEVELOPMENT

Degree Program Developments

Doctorate of Philosophy Degree in Music Education (UofM)
Three-summer Master of Music Education Degree(UofM)
Three-Summer Master of Music Education Degree (VCU)
Music Education Licensure/Certification Program (UofM)
Music Education Undergraduate Professional Sequence Program (UofM)

Course Developments

History/Philosophy of Music Education [G](online)
Social/Cultural Issues in Music Education [G]
Music Education Research Applications [G]
Introduction to Music Education Research/Bibliography [G]
Music Education Research Applications [G]
Mastery of Teaching and Learning [G] (online)
Music for Special Populations in Education [G]
Foundations of Music Education [U]
Integrative Arts (College of Education) [U]

SERVICE

Doctoral Dissertation Advisor Chair

Hall, S. (anticipated, spring 2010). *Preparing Urban Music Pre-service Teachers to enhance literacy skills in the elementary music classroom: A degree program and course content analysis*

Hamilton, L. (anticipated, spring 2010). *Music teacher perceptions of multicultural music in an urban school district.*

Master Thesis Advisor Chair

Ball-Holmes, E. (2008). *Four case studies on the influence of background music on behavior management in the music classroom.* Unpublished master thesis, University of Memphis, Memphis, TN.

Janzen, E. (2008). *Music teachers' attitudes and perceptions regardsing special learners in the music classroom: The influence of gender, teaching experience, and teaching assignment.* Unpublished master thesis, University of Memphis, Memphis,TN.

Sanders, J. (2008) *Self-esteem in urban middle school class piano students*. Unpublished master thesis, University of Memphis, Memphis, TN.

Regional/State

2005-2007	*State Chair,* Tennessee Collegiate (CMENC) Music Education
2005-present	*Editoral Review Committee*, Southern Music Education Journal
2005-	*Affiliate Member*, Tenn Assc of Music Executive of Colleges Universities
2005	*Committee Member*, Tennessee Certification Revision Committee

Professional/Community

2008-present	*Board of Directors,* The Visible College: Music Industry & Medit College
2008-present	*Board of Directors*, The National Recording Academy of Arts & Sciences
2005-2006-2008	*Music/Literacy Curriculum Development,* Promise Academy Charter School
2006-2008	*Music Curriculum Development,* Perea Charter Preschool
2003-2004	*Board of Directors,* Partners in the Arts (Richmond, VA)
2005	*Board of Directors,* DeNueville Learning Center

University

2008-present	*Faculty Affliliate,* Center for Urban Interdisciplinary Research & Engagement for Equality
2008-present	*Committee Member,* University Graduate Grades Appeal
2002-present	*Committee Member,* University Undergraduate Grades Appeal
2004-present	*Committee Member,* University Diversity Graduate Committee
2005-2006	*Committee Member,* Campus Environment-Climate Committee
2005-2006	*Committee Member,* University Geirer (Diversity) Committee
2005-2006	*Committee Member,* Unversity Student Union Development Committee

College Service

2003; 2008	*Committee Member,* NCATE Accreditation (College of Educatio
2000-present	*Committee Member,* Teacher Advisory Council (College of Education)
2000-present	*Committee Member,* Undergraduate Curriculum (College of Education)

Department Service

2008-2009	*Committee Member,* School of Music Director Search
2006-present	*Committee Member,* Graduate Advisory Committee
2005-present	*Division Head,* Music Education Division
2005	*Co-Director*, Sounds of Summer Music Camp
2005-present	*Committee Member,* Undergraduate Advisory Committee
2005-present	*Committee Member,* Graduate Council Committee
2005-present	*Committee Member,* Divsision Management Team
2005-present	*Committee Member,* All-Team Committee
2005	*Committee Member,* Associate Director of Bands Search
2005	*Committee Member,* Library Committee
2004	*Committee Member,* NASM Accreditaton Committee
2004-present	*Committee Member,* School of Music Executive Council
2004	*Committee Member,* Director of Orchestral Activities Search
2003	*Committee Member,* Director of Band Search
2003	*Committee Member,* Piano Search Committee
2002-2008	*Committee Member,* Goals and Policy Committee
2002-2005	*Committee Member,* Curriculum Committee
2001; 2002	*Committee Member,* Director of School of Music Search
2001	*Committee Member,* Trombone Search
2000-present	*Committee Member,* Music Education/Pedagogy
2000-present	*Committee Member,* Graduate Faculty Committee
2000-present	*Faculty Advisor,* CMENC

Additional Service

2006	*Presenter,* Cultural Development for the Arts/Kennedy Center Partnership
2005-2008	*Developer/Coordinator,* Middle School Memphis (Memphis City Schools)
2004-2006	*Coordinator,* MCS PRAXIS Review Workshop (6 total)
2000-2005	*Univeristy Coordinator,* Grammy's in the Schools (University of Memphis)
2005	Music Student Teacher/Cooperating Teacher Orientation

SCHOLARSHIPS, ACADEMIC AWARDS, AND HONORS

2009	University Faculty Research Award (Grant)
2005	Ignite Excitement University Teaching Award Nominee, University of Memphis
1996	Ruth Jewel Music Scholarship Award, NCMEA
1992-1994	North Carolina Prospective Teaching Scholarship, NC Division of Public Education
1992	Undergraduate Research Award, North Carolina Central University

PROFESSIONAL AND HONORARY ORGANIZATIONS

- American Education of Research Association (AERA)
- College Music Society (CMS)
- National Association of Music Education (MENC)
- National Association of Black Female Executives in Music and Entertainment (MABFEME)
- National Association of Recording Arts Sciences (The Grammy Foundation) (NARAS)
- Pi Kappa Lambda, Music Honor Society

References
(Alphabetical Order)

Alice Ann Darrow, PhD
Florida State University
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850-645-1438(o)
aadarrow@fsu.edu

Mark Ensley
University of Memphis
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901-678-3787(o)
901-491-3901(m)
mensley@memphis.edu

T. André Feagin (previous MCS teacher)
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(901) 825-7122 (m)
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James Holcomb
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holcombj@mcsk12.net

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Dean of the Conservatory/Chief Academic Officer
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Florida State University
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Coordinator of Music Education Music Therapy/Contemporary Media
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Fred Spano, PhD
University of North Carolina Charlotte
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Brass Area Coordinator
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dspencer@memphis.edu